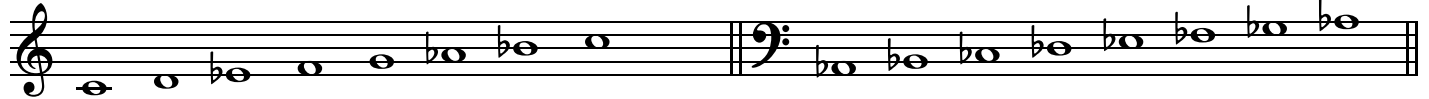

Writing Minor Scales Using Whole and Half Steps

ANSWER KEY

Using the pattern **WHWWHWW** (W = Whole Step, H = Half Step), build all the *natural* minor scales. Some scales (like A minor) could be in either octave. Take your pick! Remember to go from note name to note name, not skipping any of them (i.e., *don't do this*: C D **D#** F G **G#** Bb C :) Accidentals go directly to the left of each notehead. Finally, pay attention to which clef you're in. Enjoy building those scale muscles!

C natural minor (example)



A^b natural minor

D natural minor



B^b natural minor

E natural minor



F natural minor

B natural minor



G[#] natural minor

A[#] natural minor



C[#] natural minor

A natural minor



D[#] natural minor

E^b natural minor



F[#] natural minor

G natural minor

